

## ADDENDUM

### Coastal Carolina Community College Catalog 2018-2019

On page viii, under Table of Contents, **Business Administration/Entrepreneurship** should be **Business Administration**.

On page 2, under **SPRING SEMESTER 2019**, Spring (12-week) Session will begin on February 5.

On page 72, under **CAREER COUNSELING AND EMPLOYMENT SERVICES**, the last paragraph should be “The Career and Placement Center is located in room 33 of the Student Center. The Center is open Monday – Friday, 8:30 am – 4:30 pm. Career Center staff may be reached at (910) 938-6761 or by email at [careerservices@coastalcarolina.edu](mailto:careerservices@coastalcarolina.edu).”

On page 94, under **ASSOCIATE IN APPLIED SCIENCE DEGREES DESIGNED FOR ENTRANCE INTO THE WORKFORCE**, there are now two paths:

A55220C Early Childhood Education – **Career Track**

and add: **A55220T Early Childhood Education Transfer Track**

On page 96, the asterisks from **C25110F**, **C25110** AND **C25110A** should not be present.

On page 96, **C25100B Income Tax Preparer** should not be there.

On page 107, under **COMMUNICATIONS & HUMANITIES/FINE ARTS**, add

**ART 114, Art History Survey I (3 SHC)**

**ART 115, Art History Survey II (3 SHC)**

On page 108, under **ADDITIONAL GENERAL EDUCATION (3 SHC)**, add

**ART 114 Art History Survey I (3 SHC)**

**ART 115 Art History Survey II to (3 SHC)**

On page 108, under **OTHER REQUIRED HOURS (34 – 36 SHC)**,

MUS 121 Music Theory I should be **3 SHC**

MUS 122 Music Theory II should be **3 SHC**

and add:

**MUS 125 Aural Skills I (1 SHC)**

**MUS 126 Aural Skills II (1 SHC)**

On page 109, under **Ensemble**, add:

**MUS 137 Orchestra I**

**MUS 138 Orchestra II**

**MUS 237 Orchestra III**

**MUS 238 Orchestra IV**

Under **Additional 15 – 19 SHC**,

MUS 221 Music Theory III should be **3 SHC**

MUS 222 Music Theory IV should be **3 SHC**

and add **MUS 260 Introduction to Music Education (2 SHC)**

On page 134, the title for the Business Administration/Entrepreneurship curriculum should be **Business Administration** on the first line and **Entrepreneurship Concentration** on the second line.

On page 161, the “or” after COM 231 in **SUMMER SEMESTER** should not be there.

On page 184, under **HEALTH AND FITNESS SCIENCE, SPRING SEMESTER (1<sup>st</sup> YEAR)**, after PED 121, Walk, Jog, Run, add “or”

On page 185, the “or” after PED 111 in **FALL SEMESTER** should not be present.

On page 212, under **FALL SEMESTER (2<sup>nd</sup> YEAR)**, and under **OFFICE SOFTWARE CERTIFICATE, FALL SEMESTER (1<sup>st</sup> YEAR)**, OST 137 should be **Office Applications I**.

On page 213, under **CUSTOMER SERVICE CERTIFICATION, FALL SEMESTER (1<sup>st</sup> YEAR)**, OST 137 should be **Office Applications I**.

On page 215, under Paralegal Technology, Spring Semester (2<sup>nd</sup> Year), **WBL 111** class hours should be “0” and lab hours should be “10”.

On page 243, under **ART 214**, add the prerequisite of ART 121.

On page 288, the prerequisite CTS 115 requirement for **CTI 120 Network & Sec Foundation** should not be there.

On page 288, the name of CTI 141 should be **Cloud & Storage Concepts**.

On page 289, add the prerequisite CTS 115 to CTS 120, **Hardware/Software Support**.

On page 348, under **FRE 111**, the sentence, “Independent laboratory work is required in addition to class sessions.” Should not be there.

On page 348, under **FRE 112**, the sentence, “Independent laboratory work is required in addition to class sessions.” Should not be present.

On page 348, under **FRE 211**, the sentence, “Independent laboratory work is required in addition to class sessions.” Should not be present.

On page 349, under **FRE 212**, the sentence, “Independent laboratory work is required in addition to class sessions.” Should not be present.

On page 392, the wording under **MUS 121, Music Theory I**, should be changed to:  
This course provides an introduction to the musical elements of melody, rhythm, and harmony. Emphasis is placed upon the interaction of these elements through fundamental analysis and an introduction to part writing. Upon completion, students should be able to demonstrate understanding of melodic voice leading, rhythmic functions within simple and compound meters,

and simple harmonic progressions. *This course has been approved for transfer under the CAA and the ICAA as a premajor and/or elective course requirement.*

On page 392, the wording under **MUS 122, Music Theory II**, should be changed to:  
This course provides a comprehensive study of diatonic harmony. Emphasis is placed on voice leading tasks, part writing, and analysis using various labeling systems. Upon completion, students should be able to demonstrate harmonic principles through four-voice part writing, recognize and label non-harmonic tones, analyze chords using Roman numerals, figured bass, and lead sheet symbols, and classify small-scale phrase structure and cadence types. *This course has been approved for transfer under the CAA and the ICAA as a premajor and/or elective course requirement.*

On page 395, under **MUS 137**, the prerequisite “Audition” should be added.

On page 399, the wording under **MUS 221, Music Theory III**, should be changed to:  
This course provides a comprehensive study of chromatic harmony. Emphasis is placed on advanced voice leading tasks, part writing, and analysis of chord progressions, modulations, and large-scale forms. Upon completion, students should be able to identify, notate, and analyze an array of chromatic chords, recognize the function and movement of chromatic harmonies, identify modulatory procedures, analyze formal structures including, but not limited to, binary, ternary, sonata, and rondo. *This course has been approved for transfer under the CAA and the ICAA as a premajor and/or elective course requirement.*

On page 399, the wording under **MUS 222, Music Theory IV**, should be changed to:  
This course provides an advanced study of chromatic harmony, scale systems, and an introduction to twentieth-century music. Emphasis is placed on advanced part writing and analysis of chromatic harmony and basic twentieth-century compositional and analytical techniques. Upon completion, students should be able to analyze complex chord progressions, identify characteristics of twentieth-century topics including, but not limited to, atonality, serialism, minimalism, indeterminacy, and electronic music. *This course has been approved for transfer under the CAA and the ICAA as a premajor and/or elective course requirement.*

On page 412, the title of OST 137 should be **Office Applications I**.

On page 413, the title of OST 138 should be **Office Applications II**.

On page 423, under **PHI 210**, the sentence “This is a Universal General Education Transfer Component (UGETC) course.” Should not be present.

On page 423, under **PHI 230**, the sentence “This is a Universal General Education Transfer Component (UGETC) course.” Should not be present.